

Come Celebrate

“Service to The Minster School”

A concert by the Alumni Choir and Orchestra

Saturday 25th February 2012

at 7.30pm

in Southwell Minster

Entry by North Door



Adults: £10

Senior Citizens: £5

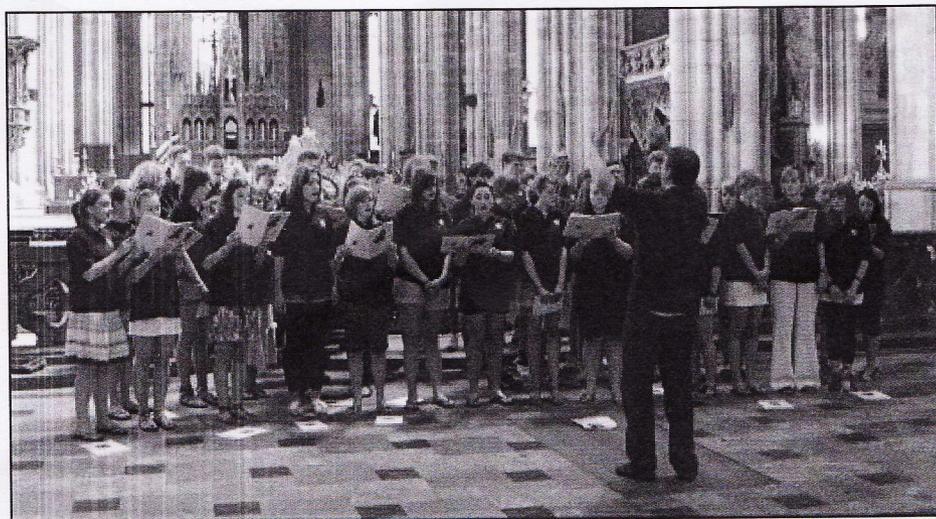
Students (18 and under): £5

Canon Phil Blinston Executive Head

Welcome to this concert of celebration, presented by The Minster School in association with The Old Southwellian Society.

The event brings together staff and students, past and present as one time members of the community of The Minster School, Southwell, to cherish our unique and vibrant heritage and to recognise our current and past achievements.

It also provides a timely opportunity to mark the outstanding contribution made by sadly missed colleagues and friends who have given outstanding service to the School over many years and to whom we are deeply indebted.



Chamber Choir performing *Komm, Jesu, Komm* in St. Vitus Cathedral, Prague

The Old Southwellian Society

Established in 1906, the Society provides alumni of The Minster School, Edward Cludd, and Southwell Minster Grammar School, with news about The School's continuing achievement, current events, and its work in the community. It also promotes informal contact between alumni through its annual dinner and programme of social events.

The first President of the Old Southwellian Society was General W. Warrand of Westhorpe Hall, who played a significant roll in the Indian Mutiny and was buried in Trinity Cemetery just four years after founding the Society. With the exception of the war years, members have met annually to maintain ties with The School and each other for over 100 years.

Membership is free and is open to all those who have studied or worked at the schools. Although the world has changed over the years, the *raison d'être* for the Society has not. Indeed, with members spread further afield than ever before and the ever-increasing erosion of many community identities, the need for a strong and vibrant Society such as ours is all the more pertinent.

The strength of any society rests with its members and, in recent years, the injection of "new blood", ideas, and enthusiasm has secured its future. However, the Society still needs to resolve the perennial problem of how to remain meaningful to members whose ages span six decades, three diverse types of school, and huge technological changes. Concerts such as this evening's 'Celebration' contribute to this on-going process and serve to provide visible, audible and significant testament to the necessary and meaningful relationship enjoyed by the Society and The Minster School.

For on-going news and views, please go to www.oldsouthwellians.org.uk

Mrs. Michele Atkinson

Assitant Head, Community, Partnership, and Extended Learning

When asked to provide a few words about The Minster School over the past year, the only difficulty was in having to choose from the vast array of events and activities which had taken place! The past twelve months at The Minster School have been busy and fruitful, culminating in 'outstanding' judgements from both Ofsted inspections and SIAS (Statutory Inspection of Anglican Schools). The evenness of high quality across all areas has been particularly pleasing and the School received 55 judgements of 'outstanding' out of 56 aspects across the two inspections.

The Minster School is not only a place of academic excellence: as the School's specialism has evolved it has looked outwards and has sought every opportunity to engage students in the community, whether local, national, or international, as well as 'at home' in the School community. This enables a rich diversity of activities and opportunities to be offered to students, who are increasingly keen to become involved in charitable events, environmental activities, and issues of local and global importance. Links with Southwell Town Council have been strengthened and Minster School students are consulted at various Town Council meetings in their capacity as representatives of the youth of the area. Fundraising for our partner school in Uganda has continued under the banner of 'UGive Uganda' and the School has worked closely with the NSPCC to provide a concert in Southwell Minster to raise money for the 'Child's Voice' appeal in support of Childline.

Music maintains its place at the heart of school life and the School has held three annual whole-school Music Days, in which every member of the School community has participated in a range of musical activities. The Joint Schools Concert with five feeder primary schools has been sustained into a sixth year and during the past academic year Minster School students were involved in a staggering total of fifty musical performances. Alongside more traditional music-making, several new initiatives have been launched to increase student participation in music, with students entertaining each other at lunchtime in cameo performances by smaller ensembles or 'open mic' sessions in which as many students as possible are encouraged to participate.

It is therefore very fitting that members of The Minster School, past and present, are joining together in this concert to celebrate a sense of community through music.

Mozart's Requiem Mass

The **Requiem Mass in D minor** (K. 626) was commissioned by Count Franz von Walsegg and composed in Vienna in 1791 but remained unfinished at the composer's death. The Count, who was in the habit of passing off other people's work as his own, anonymously commissioned the piece for a Requiem Mass to commemorate the anniversary of his wife's death and was unaware that the work had to be completed by Franz Xaver Süssmayr at Constanze Mozart's request.

In order for her to receive Walsegg's remaining payment and subsequently sell the work on to publishers, the Requiem needed to be presented in its entirety and signed by Mozart. The Count's plans to claim the piece as his own were cleverly frustrated by a public benefit performance for the grieving widow and by the forging of Mozart's signature on the manuscript! The resulting need for secrecy spawned many myths about the piece and, more recently, provided the intrigue for Shaffer's 1979 stage play and subsequent film, '*Amadeus*', in which the mysterious messenger with the commission is the masked Antonio Salieri who intends to claim authorship for himself.

The autographed manuscript shows the finished and orchestrated *Introit* in Mozart's hand, as well as detailed drafts of the *Kyrie* and the sequence *Dies Irae* as far as the first nine bars of "*Lacrimosa*", and the *Offertory*. It cannot be shown to what extent Süssmayr may have depended on now lost "scraps of paper" which Constanze said she discovered, for the remainder; he later claimed the *Sanctus* and *Agnus Dei* as his own. Mozart himself was still hard at work on the mass on the day he died despite being very ill and complaining of pain in his swollen limbs caused by rheumatic fever. By then, it may well have dawned on him that he was, in effect, writing his own Requiem.

At the World Trade Fair of 1958, the corner of the manuscript of the *Domine Deus* which was on display to the public, was ripped off and stolen and never recovered. It contained the simple instruction *Quam Olim d. C.* - Mozart's shorthand instruction to repeat the fugue. This was probably the last thing he ever wrote. Mozart was buried in a pauper's grave and his final journey and committal were attended by no one other than the sexton and priest as was the Viennese custom. Exhausted, broken, and exploited, so passed one of the world's greatest musicians. He was only thirty five! However, his death precipitated a wave of interest in his music by a musical public quick to acknowledge his genius. Despite the on-going debates about its authenticity, the Requiem remains one of his most loved works.

Programme

Part 1

- **I Was Glad**

Hubert Parry

Conducted by Duncan Lloyd, Director of Music

I Was Glad is an Introit commonly used in the Anglican Church, at royal weddings, and as a Coronation Anthem. The text of the anthem comprises verses from Psalm 122, most of which is a prayer for the peace and prosperity of Jerusalem. Its use in the coronation service clearly draws a parallel between Jerusalem and the United Kingdom, as William Blake had in his poem *Jerusalem* (which Parry set to music later, in 1916).

- **Zadok the Priest**

George Frederick Handel

Conducted by Alexander Turner, Year 12

Zadok the Priest is also a Coronation Anthem composed using texts from the King James Bible. It is one of the four anthems that Handel composed for the coronation of George II in 1727, and has been sung at every subsequent British coronation service. It is traditionally performed during the sovereign's anointing.

- **Eclogue for Piano and Strings**

Gerald Finzi

Piano - Naomi Nettleship

Conducted by David Ince, President OSS

Gerald Finzi began work on *Eclogue for Piano and Strings* in the late 1920s, around the same time he was writing his *Grand Fantasia and Toccata for Piano and Orchestra*; he originally intended to incorporate both pieces into a concerto - not necessarily the same concerto - but nothing came of that plan. Finzi reworked the *Eclogue* (a poem in which shepherds converse) twice so that it could stand alone, but it wasn't published or performed until 1957, one year after his death.

Programme

Part 2

- Requiem in D Minor Wolfgang Amadeus Mozart

Conducted by Duncan Lloyd, Director of Music

I. **Introitus:** Requiem Aeternam (Choir and Soprano solo)

II. **Kyrie Eleison** (Choir)

III. **Sequentia:** Dies Irae (Choir)

IV. **Tuba Mirum** (Solo quartet)

- Rex Tremendae Majestatis (Choir)
- Recordare, Jesu Pie (Solo quartet)
- Confutatis Maledictis (Choir)
- Lacrimosa Dies Illa (Choir)

V. **Offertorium:**

- Domine Jesu Christe (Choir with solo quartet)
- Versus: Hostias et Preces (Choir)

VI. **Sanctus:**

- Sanctus Dominus Deus Sabaoth (Choir)
- Benedictus (Solo quartet, then choir)

VII. **Agnus Dei** (Choir)

VIII. **Communio:** Lux Aeterna (Soprano solo and choir)

The Soloists

Abigail Broughton

Abigail finished studying at The Minster School in the summer of 2010. Whilst at the school she was privileged to be able to sing the Soprano solo of Mozart's *Requiem*, not only in Prague but also under the baton of Mike Brewer, MBE. Trained by Pamela Cook, MBE, she was a member of the Cantamus Girls' Choir for 11 years becoming one of its principal soloists, travelling extensively in the UK and abroad, to give concerts and compete in International Choral competitions. Amongst other awards Abigail has won the John Ogden Junior Scholarship, and was a runner up of the senior award. She was also the winner of the Nottingham Young Musician of the Year trophy. In September, Abigail moved to London to commence her studies at The Royal Academy of Music. She hopes this will be the next step to her fulfilling her goal of becoming a professional opera singer.

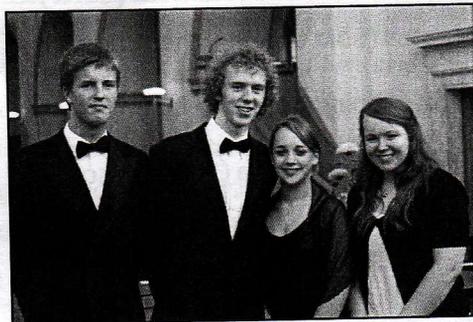
Laura Baldwin

Laura left The Minster School in 2010 having gained 'A' levels in Music, Maths, and Philosophy. A busy member of the School's many choral groups, bands, and orchestra she also won the Neville Metcalfe prize for the highest achieving student at Music 'A' level. Laura plays piano and trombone (and also football when she has time!) but her main passion is singing, a passion she first discovered when singing with the Cantamus Girls' Choir and studying under Pamela Cook, MBE. Laura is now in her first year reading Music at the University of York where she is once again an active member of many different choirs and music ensembles, also singing with the Yorkshire Bach Choir and the National Youth Choir of Great Britain. Laura first sang Mozart's *Requiem* in January 2010 in Southwell Minster, and subsequently on a school tour to Prague, and with Grantham Choral Society in 2011. As it is a particular favourite piece, she is very much looking forward to performing it again tonight.

From left to right:

Edward Cottell,
Christopher
Littlewood,

Laura Baldwin, and
Abigail Broughton



Christopher Littlewood

Christopher attended The Minster School, from 2008-2010 where he studied Music to A2. Following a tenor solo performance of Mozart's *Requiem* under the direction of Mike Brewer, MBE, he travelled with the School to Prague performing the *Requiem* in a number of church venues. He also performed with the Chamber Choir and main School Choir. Christopher enjoyed a year as a Choral Scholar at his local parish church in Newark, performing multiple solos by composers such as Herbert Howells and Benjamin Britten. He is currently working at the Lichfield Cathedral Boarding School in Staffordshire, where he is responsible for the choristers. Christopher regularly sings in the Cathedral choir as well as the highly reputed Cathedral Chamber Choir. Following recent auditions, Christopher has been offered three places for September including one scholarship and hopes to study at the Royal Northern College of Music.

Edward Cottell

Having taken up the piano at a young age, Edward began his musical endeavours in earnest when he joined the orchestra of The Minster School under the direction of Duncan Lloyd, playing the violin. After a concert tour to Austria and Italy, he joined The School's choir and later the Chamber Choir. Whilst in the Sixth Form, Edward led the Symphony Orchestra and String Ensemble, and sang the bass solo in his first performance of Mozart's *Requiem*, directed by Mike Brewer OBE. Further European concert tours ensured an enduring love of singing. Now studying History and Russian Language at University College London, Edward performs in concerts across the capital, and is currently singing in two operas.

Naomi Nettleship

Born in 1990 Naomi moved with her family to Southwell in 2000, where she attended Halam Primary School and then The Minster School. Always a keen music lover, Naomi studied the Piano with Louise Nettleship and the Violin with Duncan Lloyd from a young age. At The Minster School Naomi became very involved with the Music Department and was able to excel in Music. Naomi is now in her final year reading Music at St. Johns College, Oxford University, where she has studied the Piano under Charlotte Tomlinson and become involved in several ensembles including the St. Johns Chapel Choir, the Oxford University Philharmonic, and the Oxford University String Ensemble.



The School's Performers

Students from The Minster School



Rachel Allen	Emily Howe	George Savage
Jessica Ashley	Grace Jay	John Scott
Ali Atkinson	Lucy Johnson	Eleanor Sharkey
Anna Baguley	Rhiannon Jones	Hannah Sharpe
Olivia Barnes-Brett	Alice Lane	Tom Sharpe
Sophie Birkett	Richard Lloyd	Charlotte Smith
Robin Blackwell	Toby Lloyd	George Smith
Maria Blanco	Bethany Lowe	Owen Sparkes
Alex Blythe	Katie Lowe	Georgina Taylor
Isobel Boyd	Annabel Lymbery	Abigail Telfer
Jack Brentnall	Brody Marriott	Ben Thompson
Kimberley Butler	Lydia May	Alexander Turner
Matthew Bussey	Eva McGrath	Georgina Walters
Grace Chamberlain	Fraser Meakin	Aimee Walton
Scarlett Clemmow	Grace Mellor	Deanna Ward
Joshua Cottam	Emily Mitchell	Emma Ward
Naomi Cottam	David Monteith	Lydia Ward
Georgina Cree	Rosie Morris	Trudy Ward
David Edmondson-Jones	Kieran Owen	Ellie Waters
Megan Edmondson-Jones	Emily Phillips	James Whaley
Rebecca Fofana	Rosie Rayner	Katie Whaley
Alan Franks	Thomas Rayner	Alison Whiles
Aaron Godfry-Mayes	Penny Reams	Robert White
Grace Hall	Adele Robson	Thomas Williams
Lizzie Higgins	Alistair Robson	Victoria Wright
Christiana Hill	Leon Robson	

Old Southwellian Performers

Former students and Staff of The Minster School

Andy Abele
Elizabeth Albery
Robin Anderson
Harriet Astbury
Colin Baker
Laura Baldwin
Rachel Bates
Jamie Bowes
John Bradbury
Abigail Broughton
Henry Burnett
James Cartwright
David Charlesworth
Miles Clark
Ben Clay
Ben Cleworth
Edward Cottell
Elizabeth Daghish
Guy Douglas
Neville Eden
John Edmonds
Antony Edwards
Helen Edwards

Catherine Firth
Don Fox
Alan Franks
Clare Gibson
Terry Gill
Simon Harrison
Will Harrison
Chris Hart
Brian Holdsworth
Sam Hucklebridge
David Ince
Sophie Johnson
Chris Jones
Brian Key
Aimee Larwood-Hughes
Andrew Little
Christopher Littlewood
Emma Littlewood
Stephen Littlewood
Duncan Lloyd
Rosie Lloyd
Sara Macken
Lala Meredith-Vula

Naomi Nettleship
Robert Nettleship
Katherine Reams
Tim Reynolds
Jessica Shepherd
Kate Roberts nee Gill
Michael Smedley
David Spencer
Chris Stanley
Lance Syson
Pete Thompson
Edward Thorpe
Matthew Thorpe
Nick Thorpe
Vicky Thorpe
Marion Turner
Nick Turner
Nigel Turner
Sunil Vidhani
Kye Voce
Graham Ward
Hannah Watson
Robert Williams
David Wood

The Minster School and The Old Southwellians' Society would like to thank you for coming tonight and for your continued support of the musical life of The School.

The School and Society are extremely grateful for the help and generous support given by the Dean and Minster Authorities. We are indebted to The Minster's staff for their help and guidance which has helped to ensure the smooth running of this event.

We also extend our thanks to the Minster School Parent Teacher Association, and Marina Thompson in particular, for their invaluable help in serving meals during the day and the interval refreshments.

We thank the Minster Shop and A. J. Beckett for the sale of programmes, and Robert Beckett of A. J. Beckett for his technical assistance.

Dates for your diary...

- **Wednesday 7th March - Recital Concert - 7pm in the School Recital Hall**
 - **Tuesday 13th March - Recital Concert - 7pm in the School Recital Hall**
 - **Monday 26th March - Easter Concert - 7.30pm in the Minster**
 - **Saturday 21st April - Party at the Proms - 6.30pm in the School**
 - **September 2012 - Old Southwellian Annual Reunion Dinner - Details on the Old Southwellian website**
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The net proceeds from this concert will be used to support the School's tour of Strasbourg and Tuscany in July. If you would like to contribute further to this venture there will be a retiring collection at the end of the concert.